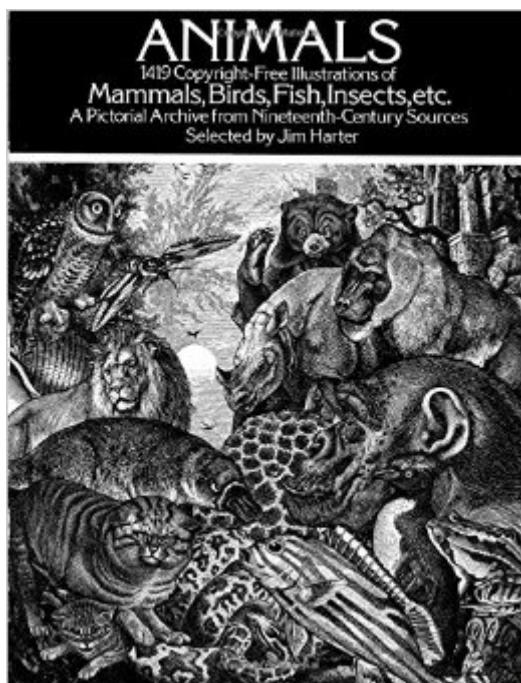


The book was found

# Animals: 1,419 Copyright-Free Illustrations Of Mammals, Birds, Fish, Insects, Etc (Dover Pictorial Archive)



## Synopsis

Contemporary artists and designers are finding the wood engraving one of the most highly desirable sources of illustration for many design purposes. Simple and bold or capable of the most exquisite effects of tonal gradation, this elegant black-and-white artwork sustains no loss in reproduction and is a perfect complement to typography. 1,419 clear wood engravings present, in natural, lifelike poses, over 1,000 species of animals. Included are many different versions of the familiar animals most wanted and used by commercial artists and craftsmen. Arranged according to the following seven categories, the illustrations portray mammals, birds, reptiles, amphibians, fish, insects, and other invertebrates. Selected for their visual impact and usability by artist-collagist Jim Harter, these illustrations form one of the most extensive, copyright-free pictorial sourcebooks of animals ever assembled for the specific use of illustrators, graphic designers, craftspeople, decoupeurs, and collagists. Captions give modern common-name identifications, and a thorough index provides immediate access to individual animal pictures. Because of the accuracy and detail of most of the renderings, naturalists will also enjoy browsing through this volume and using it for illustrative purposes.

## Book Information

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Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (72 customer reviews)

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## Customer Reviews

This book is an awesome resource/refernece book for drawing almost any animal you wish to draw. It includes many images of animals in action, which helps as a reference when you don't have the

option to see the animal in the flesh. Some images include the native scenery of more exotic creatures. I use it to help an idea in my head come to life on paper, for pen & ink, colored pencil, or printmaking designs. This book is my first source to draw an animal (if the option of a live model is not possible!) The illustrations have more depth and interest than a straight forward encyclopedia of animals, adding to a more creative treatment of subjects. Easily my most often used resource book.

I've had this book since I was 8 believe it or not and now as a college Graphic Design student it's really come in handy when incorporating clip art or designing animal schemes and motifs for my work. I've been using this book for at the very least 3-4 projects a year for 13 years now and it's still good.

Every art teacher I've ever had seems to have had this book, and for good reason! If you want great realistic black-and-white illustrations of animals to model a picture or sculpture on, this is a wonderful reference. Each page is full of animals in many different poses and environments, grouped by species and variety. From birds to horses to fish to insects, this book has a great many excellent illustrations to copy or just look at and admire. Most are labeled, and are for the most part are very realistic and well-proportioned. My one annoyance is the title, so bland and forgettable for such a memorable book! A great book for someone looking for a large collection of animal art.

Wow - the enormous numbers of animal life is astounding and the book clearly shows this. Unfortunately the images are quite dark and the book is very thick (you get your money's worth - image-wise), so scanning them for use in various artistic media is difficult. Therefore, I bought two of the books and plan to cut one of them up (that hurts to say for I treasure books of all types). This way I can control the scanning and modification using software to bring out details and highlight an image to my satisfaction. And finally, the classic images are impressive and I applaud the author for his selection of animals from all realms of life on earth.

This is it- this is the book you need. It is so commonly used that when an animal from this book appears in a painting or piece of graphic art artists immediately recognize it and chuckle to themselves. I remember a friend used an illustration from this book for the cover of a self-published book, he showed the book to a group of artists and every single artist immediately recognized the image. Pretty much every artist has a tattered copy in their studio, it is the book you need, if you do not have it get it.

This book is a mammoth treasury of animal and insect illustrations. It would be great for any art teacher or artist for realistic drawing examples or a starting place for fantasy creatures with realistic components. I love how many types of animals are represented. I used this book in an art class and had to have my own copy. I plan to use it in my own classes and for my own art projects. For the price it would be impossible to find a better book of illustrations.

This is a wonderful resource of copyright free animal imagery. I own several books of copy right free material and although there is a small bit of overlap between the books, the amount of material in this book that is not in other resource material easily makes up for it. This book does not come with high res scans on a cd like other dover or resource books so be prepared to scan (which isn't so difficult as the size of the book is pretty big and easy to get good detail). For the price and amount of material, I have not found a better book then this one.

I love this old book of animal illustrations and as an artist, I've used some of the images to help inspire me and understand the anatomy of various animals. I had the book a long time ago, lost it and repurchased it because I love it so much! The reason I didn't give it 5 stars is because the images aren't as sharp and clear as earlier editions of the book.

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